

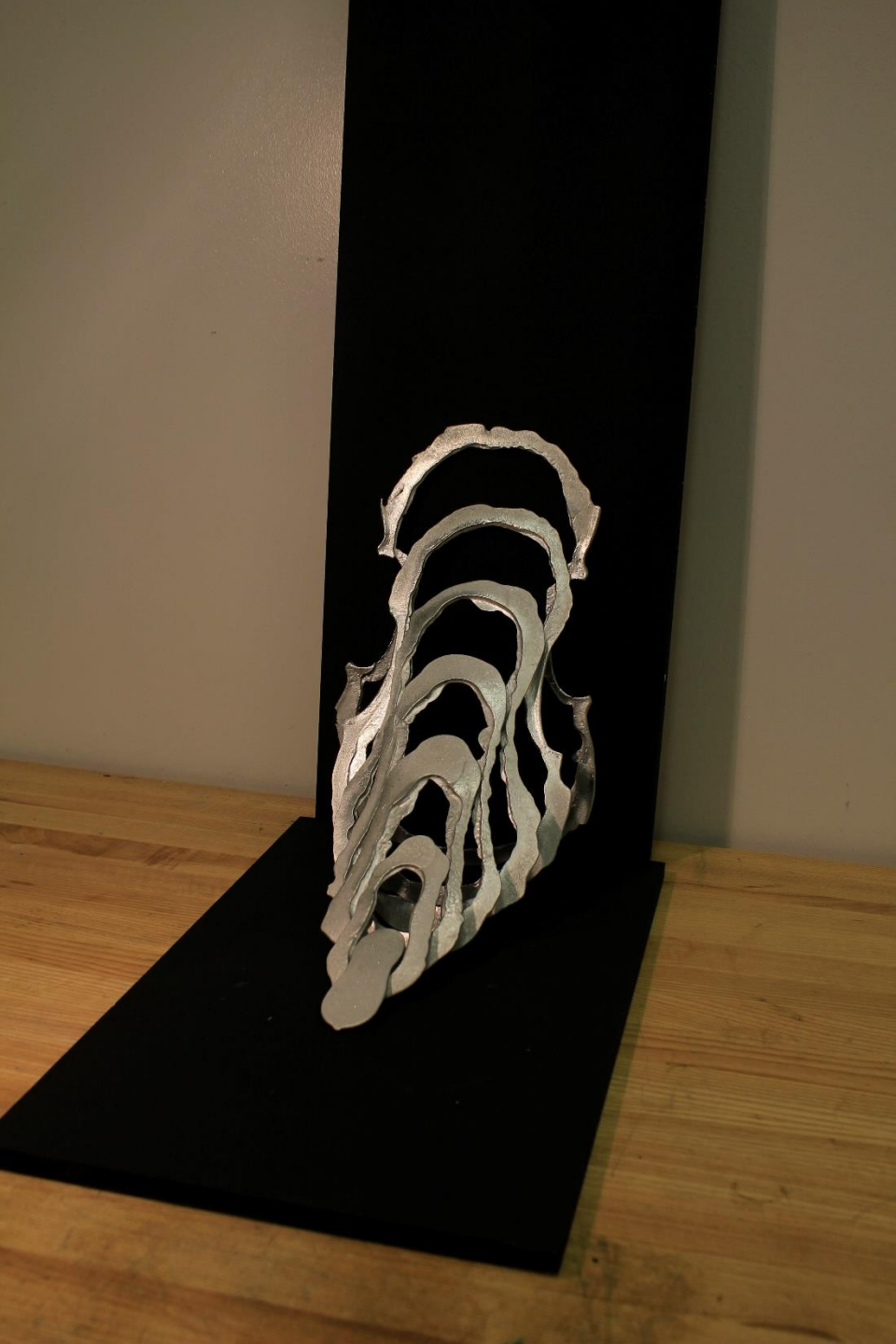


*Excavation, 2014*  
Dimensions Variable - Installation  
(Tin/pewter, hydrocal, rosin/tree resin)



*Quartet*, 2014 (*Disarticulation* in background)  
30"x20"x25" - Exact dimensions/species of wood required to make a cello, viola, & two violins (Curly maple, spruce tonewood, ebony)





*Disarticulation*, 2014  
14"x8"x20" (Tin/pewter, wood)

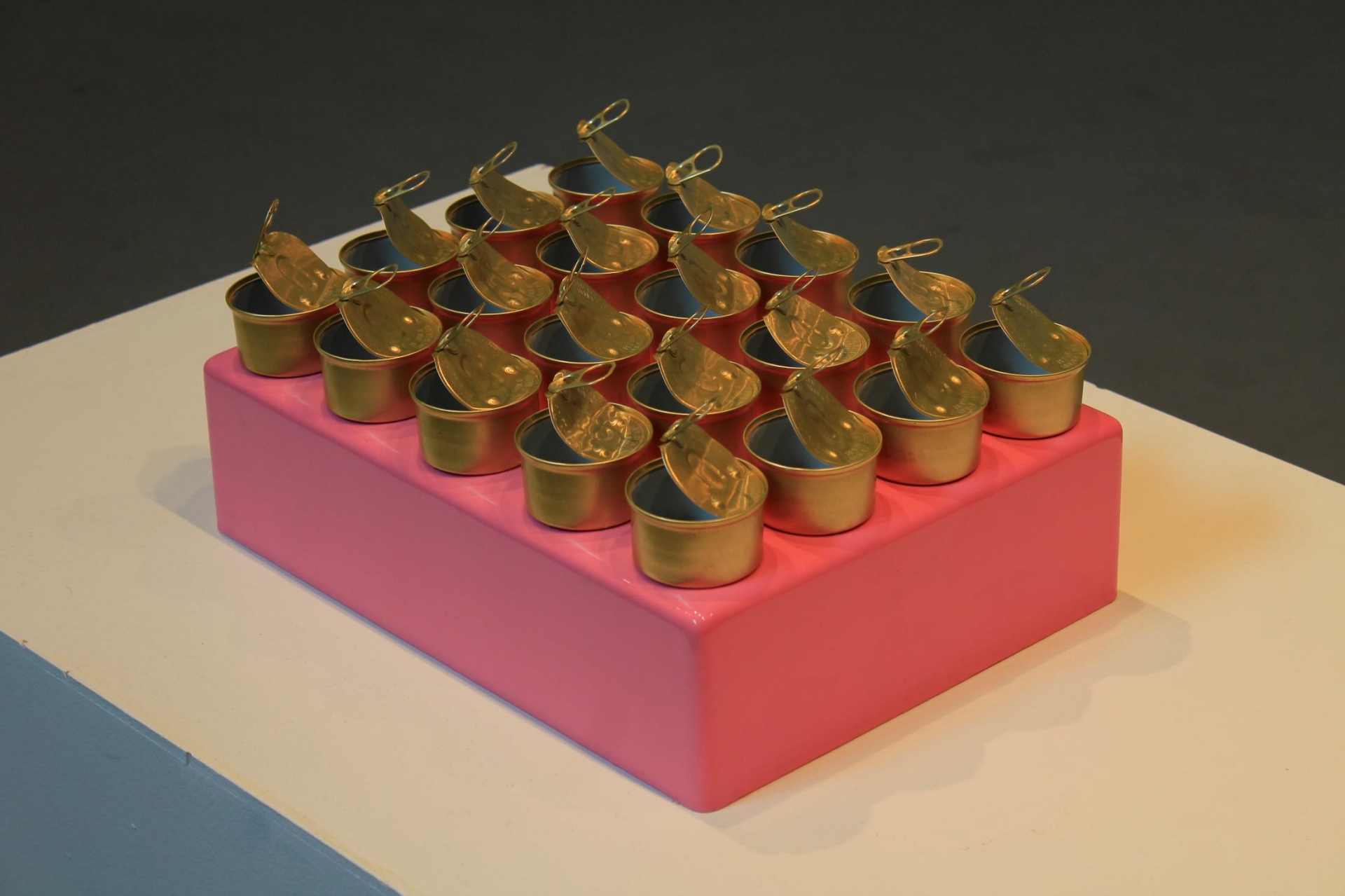


*Corpus*, 2014  
8.5"x14"x3" (Solid tin/pewter)



*I'm Not Your Friend*  
(film still), 2013  
Interactive multimedia  
installation  
20'x15'x8', 60-minute  
duration on loop  
(Arduino microcontroller,  
distance sensor, cotton,  
polyurethane, lights, fan,  
dual subwoofers, &  
speakers)

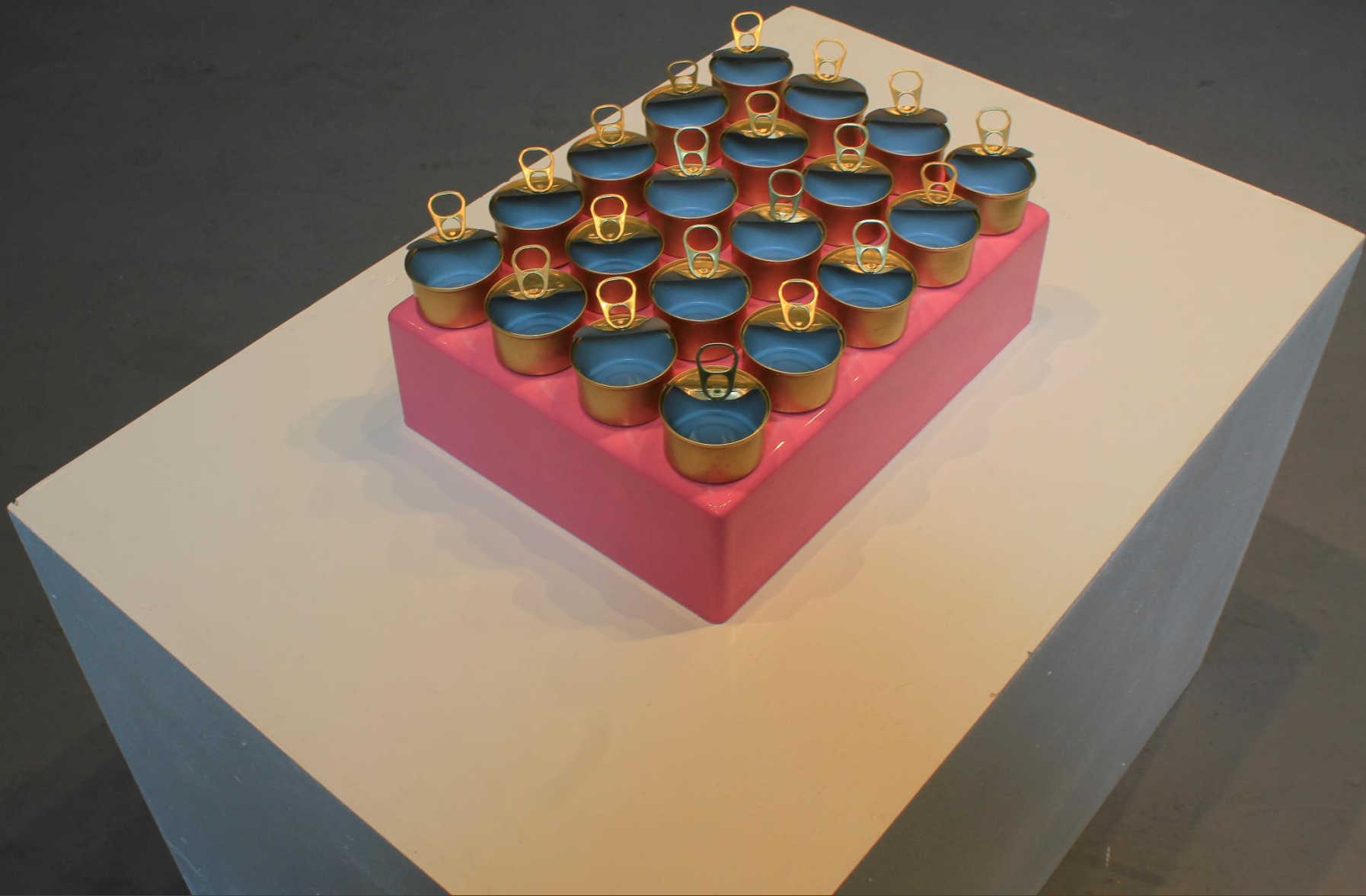




*10 Days*, 2014

15"x10"x8" - 45-minute duration on loop

(4x20-channel sound sculpture, silicone, MDF, aluminum cans, amplifiers, MP3 triggers)



*10 Days*, 2014

15"x10"x8" - 45-minute duration on loop

(4x20-channel sound sculpture, silicone, MDF, aluminum cans, amplifiers, MP3 triggers)



*Anxiety*, 2013

Installation – 60"x 40"x20"

60-minute duration on loop

(4x6-channel sound sculpture, polyurethane, silicone,  
audio exciters, amplifier, MP3 trigger)





*I'm Afraid of Dying*, 2011  
24"x48"x4" - Installation  
(Resin, steel, paint)



*Mitosis*, 2008  
30"x30"x15" (Resin, foam, paint, wood, stone)





*Metastasis*, 2012

50"x30"x30"

Installation (Polyurethane, resin, foam, wood, paint)



*Less-Than*, 2012  
Life Size  
(Resin, steel, stone, paint)





*Pilot*, 2007  
80"x40"x30" (Carved foam, resin, steel, paint)

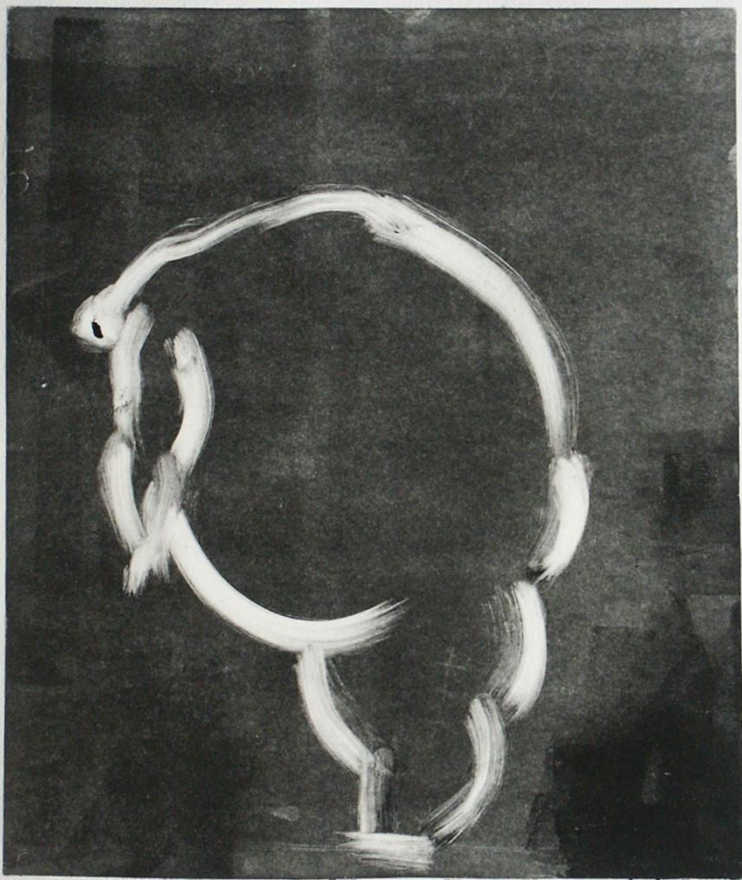


*Soft-Serve*, 2007  
36"x12"x12" (Resin, foam, paint)





*Hercules*, 2007  
Installation  
10'x10'x12"  
(Resin, velvet, nylon, paint)



*Resolution*, 2009  
12"x24" monotype (Ink, paper)





*Reclining Female, 2004*  
18"x24" (Charcoal)



*Figure Sculpture, Male, 2005*  
National Figure Sculpture  
Competition, 1<sup>st</sup> Place  
36"x5"x8" (Clay)



*Figure Sculpture, Female, 2002*  
36"x5"x6" (Clay)





*Mary, 2004*  
36"x24"x8" (Clay)